

EVOLVE DANCE COMPETITION TEAM

Placement

Placement in The Evolve Dance Competition Team is based on the following criteria: technique, potential, commitment level, enthusiasm, attitude, behavior in class, attendance and stage presence. We place students together in groups that we feel will work best together in rehearsals and performances. Team members are selected by instructors and will be invited into the appropriate class and performances.

Attendance & Time Commitment

We take pride in teaching our dancers the value of teamwork. This is a team and we treat all of our dancers as an important element to a successful team at all times. Just as sports teams require all players to attend practices, dance companies require their dancers to attend all classes and rehearsals. Absences will not only affect the individual dancer, but the team as a whole.

Each dancer is allowed up to three (3) unexcused absences from team classes and rehearsals.

*Excused absences receive prior approval from the director; advance notice of absence does not mean it is excused. The following are considered “excused” absences:

- Death in the family
- Scheduled school programs or performances required for credit
- Wedding or religious dedication of you or a member of your family
- If you are seriously ill or infectious

**Dancers will be required to watch company class/rehearsal in the case of injury or mild illness. These same rules apply to all other classes.

*All absences and tardies need to be approved by the director. If communication is not sent to the studio director your dancer will be marked as an “unexcused absence” regardless of the reason.

*Punctuality is just as important as attendance, please be on time and prepared for class. Two (2) occurrences of tardiness will count as an unexcused absence.

*Students should not miss more than five (5) of any one class per dance season regardless of reason; after which, the dancer may be dismissed from the performance.

*Dance requires consistent ongoing training, and dancers who excessively miss classes will not be able to perform at the same level as those who have attended all classes regularly.

Team members must be present in ALL their classes and rehearsals the week prior to every performance and competition.

Being a member of a dance team is a privilege and comes with responsibility. Personal accountability is essential for a successful season, and commitment to your other team members is a vital component of this success. When a member of the team is not present, it negatively impacts your entire team. Please do not consider being a part of The Evolve Dance Team if missing a trip to the mall with your friends is going to be an issue, or if you expect scheduling conflicts with other sports or activities.

Regular attendance in all dance classes is expected of team members. Excess absences from ANY one-dance class may be cause for dismissal from the team. No refund of payment shall be given in the event of dismissal.

Dancers planning to participate in an extracurricular activity outside of dance must take into account their dance commitment level at the beginning of the season. A dancer can not choose in the middle of a season to join another activity and ask to miss classes they already committed to. If the dancer chooses another activity mid season and it interferes with their dance commitment they will be removed from the dance and no refund will be allowed.

Dancers that have their other activity commitment will need to submit their full schedule of that activity to the studio director prior to starting. If another coach adds a practice that interferes with an already scheduled dance practice the dancer will be expected to be at dance. Otherwise it will be considered an unexcused absence.

Class and Costs Requirements

- **Sparkle Team:** \$200 Monthly Class Fees
 - Tap, Ballet, and Hip Hop Technique (Weekly)
 - Group Tap, Lyrical, and Hip Hop rehearsal class (Weekly)
 - One Time Competition fee and costume fee per dancer: \$1500
- **Diamond Team:** \$250 Monthly Class Fees
 - Tap, Ballet, and Jazz, and Hip Hop Technique (Weekly)
 - Group Tap, Jazz, and Hip Hop rehearsal class (Weekly)
 - One Time Competition fee and costume fee per dancer: \$1500
- **Sapphire/Onyx Team:** Monthly fees depend on styles of dance
 - \$60 per month for technique per style
 - Tap, Ballet, Hip Hop, and Jazz technique of the style you will perform
 - \$50 per month for group choreo rehearsal per style

- Competition and Costume fees will be based on the dances performed
 - Large/Small Group: \$85 per comp
 - Costumes \$125 per dance
- **Solo/Duo/Trio:** *Dancer at any level is invited to do a solo/duo/trio.
Fees and Requirements before starting:
 - Dancer's account is at a zero balance from previous year
 - All summer team commitments have been met
 - Solo/Duo/Trio Fees: One Time Fees
 - \$175 per Competition Fee for a Solo/Duo/Trio
 - \$300 Choreography Fee for a studio choreographer (this fee is divided for duos and trios amongst all dancers)
 - Guest Choreographers from outside the studio will charge their own fees that are at the expense of the dancers in the performance.
 - There will be an \$45 monthly charge for practice time for Solo/Duo/Trio
- All competition fees are based on attending 3 regional competitions
- National Competition Fees are charged on odd calendar years and will be given to families at the beginning of the season.
- Every Team Dancer is required to attend one fall dance convention annually. Each dancer will be charged a one time fee that will be given to families in July at sign up when the convention and cost is determined. This amount may vary each year depending on the convention the studio attends. If your dancer receives a scholarship toward the convention we attend that will be applied to their account specifically.
- **Hip Hop ONLY Dancers** will be billed for hip hop only and receive a separate billing contract. If your dancer is interested in hip hop only please contact Megan directly for information.

Summer Dance Commitment:

- Sparkle and diamond competition team dancers, as well as first year sapphire team members that are joining for the first time this season, are required to participate in 1 summer camp session in June or July in the style(s) they plan to dance the following season.
- ALL competition (including first year) team dancers are required to attend any and all scheduled summer workshops in the style they plan to dance in the

following season. Workshop dates, times, and costs will be given at the beginning of May after dancer's sign up for competition team auditions.

Dress Code:

Proper dance attire must be always worn. Students' hair must be neat and in place, pulled back off their face and neck. In Ballet, a bun is ALWAYS required. Loose hair is an impediment while dancing and is a distraction to the dancer during class. When hair is secured properly, it allows the student to completely focus on their dancing. No jewelry (except for small earrings) is to be worn to class or rehearsals. The appropriate dance shoes must be worn in class. Ballet and Jazz cannot be executed properly in bare feet or tights. Elastic is to be on all Ballet shoes. Warm-ups may be worn during barre/warm-up at the teacher's discretion. To make accurate technical corrections, the teacher must be able to view the student clearly without the obstruction of extra garments. It is suggested that leotard and tights be worn without undergarments, however there are dance bras and nude dance undergarments with clear straps for the young women who need this. Please change into dance shoes when you arrive. Do not wear dance shoes outdoors!

Ballet:

- ◇ Pink Footed Tights
 - ◇ Pink, Light Blue or Black Ballet Skirt
 - ◇ Leotard (any style) in the graded color as follows:
Sparkle: Solid Color (Light Blue, Black or Pink)
Diamond/Sapphire: Black
- ALL Dancers must always have their hair in a bun for ballet off their neck.

Jazz

- ◇ Leotard or Dance Camisole – any style or color
- ◇ Jazz Pants, Capri pants, shorts, or leggings with tights
- ◇ Tan Jazz Shoes
- ◇ Hair pulled back off face and neck in a low ponytail – neat and secure – NO loose hair or flyways

Tap

- ◇ Leotard or Dance Camisole – any style, any color
- ◇ Jazz Pants, Capri pants, shorts, or leggings with tights
- ◇ Black Tap Shoes
- ◇ Hair pulled back off face and neck – neat and secure in a low ponytail- NO loose hair or flyways

HIP HOP

◇ Girls and Boys: comfortable clothing or dancewear and dance sneakers or athletic shoes. NO street shoes in class. Make sure you have a separate pair of tennis shoes for hip hop class specifically.

◇ Hair pulled back off face and neck – neat and secure in a low ponytail- NO loose hair or flyways

Financial Commitment:

Tuition for team members varies depending on the number of classes they take. It is mandatory that all Dance Company members attend a weekly technique class as well as their rehearsal classes.

All Evolve Dance Team members will attend (3) regional competitions annually. (1) convention in even calendar years and (1) National Dance Competition in odd calendar years.

Payment Calendar: for each dancer

- July 1 - Non-refundable \$200 deposit
- August 1 - Monthly Class Fees Begin
- August 15 - Convention Fee Due
- October 1 - Costume Fees and 1st half of Competition Fees Due
- Jan 1 - 2nd Half of Competition Fees Due
- April 15 - National Competition Fees Due for years attending Nationals
- June 1 - Final Monthly Class Fee for Season

Please Note: Competitive dancers may also have the opportunity to travel to locations overnight or even over a full weekend. Please be aware of any extra expenses that may occur due to this commitment.

Drop-outs: A \$250 fee applies to any student who drops out of the Company/Competition team during the dance season, for the instructor to re-choreograph and rearrange the competition routines.

Evolve Dance Team members may also partake in other performance opportunities throughout the year. These performances may or may not have participation fees depending on the caliber of the event.

OTHER ACTIVITIES:

Dancers participating in other activities throughout the year will need to limit their dance commitment. Dancers in other activities will be limited to 2 group dances (that they are able to regularly attend both technique and rehearsal). They are allowed to have a solo dance scheduled on their time with the instructor but all financial commitments must still be met throughout the season. Duos and Trios will be offered if all dancers are in agreement of practice times. There will be NO rescheduling of practices allowed for other sports or extracurricular activities.

Finally....Don't forget to have fun! You'll gain a lifetime of great memories and friendships during this time together so enjoy every second! We strive to make this the most positive and rewarding experience for our dancers and look forward to having another incredible and exciting dance season!

The Evolve Dance Studio Competition Team Agreement 2023-2024

Please sign and return this page. Keep the Company contract for your reference.

Both dancer and parent have read and understand all that is expected as a member of The Evolve Dance Competition Team. We understand that these policies are created to ensure the absolute best training and most positive and rewarding experience for everyone. Both dancer and parent understand that failure to meet the conditions set forth in this contract could result in the dancer's dismissal from The Evolve Dance Competition Team.

Dancer's Printed Name: _____ Dancer's
Signature: _____ Date: _____

Parent's Printed Name: _____ Parent's
Signature: _____ Date: _____